

## CARMEN LINARES

Born in Linares, Jaén, Carmen Linares has carved out a place for herself in contemporary Spanish musical culture.

She belongs to the same generation of artists as **Enrique Morente, Paco de Lucía, Camarón, José Mercé and Tomatito**. She is considered to be a master and a voice reference by young flamenco singers like Miguel Poveda, Estrella Morente, Arcángel or Marina Heredia. Carmen Linares is considered a **flamenco legend**.

In the 70s and 80s she worked in Madrid alongside artists such as Enrique Morente, Camarón, Carmen Mora, and the brothers Juan and Pepe Habichuela. That's how it all began.

An artist with international renown, the contemporary voice of flamenco, Carmen Linares performs masterly Manuel de Falla's ***El Amor Brujo***, with symphonic orchestras all around the world under conductors such as Josep Pons, Frübeck de Burgos, Cerveró and Leo Brouwer.

She has recorded classic albums such as ***Antología de la mujer el cante*** (Universal 1996), ***Canciones Populares de Lorca*** and ***Raíces y Alas***. Her on-stage performances include collaborations with artists such as Manolo Sanlúcar, Blanca LÍ, Uri Caine, Victor Ullate, Irene Papas, Rafael Riqueni, Lola Herrera, Miguel Poveda, Arcángel and Rocío Molina.

Over the last twenty years she has appeared in shows all over the world, highlighting her performances of "**Oasis Abierto**," "**Ensayo Flamenco**," "**Remembranzas**," "**Encuentro**," and "**Cu4tro**". In these shows, Carmen sings with artists such as Belén Maya, Jorge Pardo, Gerardo Núñez, Rafaela Carrasco, Tomasito, Juan Carlos Romero, Carles Benavent, Javier Barón, Tino Di Geraldo, and Miguel Ángel Cortés, among others.

In 2019, she is touring her new album titled "**Verso a Verso**", a tribute to the poets Miguel Hernández and Federico García Lorca, accompanied by the piano, guitar, double bass, drums and dance. Carmen's voice seeks out intimacy to show her flamenco expression in this selection of unique songs.

Among the prizes she has been awarded are an Andalusian Silver Medal (1998), two Music Awards (2002 and 2011) and a Gold Medal of Fine Arts (2006). The fact that Carmen Linares is the only woman in the art of flamenco to have won a National Music Award for Performing (2001) must be emphasised.